



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Marie Jacquot

Chief Conductor The Royal Danish Theatre
Principal Guest Conductor Wiener Symphoniker
Chief Conductor Designate WDR Symphony Orchestra (from 2026/27)



Marie Jacquot has played her way into the forefront of exciting young conductors through numerous outstanding debuts with top-class orchestras, her consistent musical work and her interest in exploring a wide-ranging repertoire.

Following concert appearances with Cleveland Orchestra, Aspen Chamber Orchestra, San Diego Symphony, and National Arts Centre Orchestra in Ottawa (NAC) Jacquot concludes this summer season in London with a BBC Proms debut with the BBC Symphony.

The 2025/26 season brings further debuts with the Royal Opera House in London (The Magic Flute), Orchestre Philharmonique de Radio France, Filarmonica della Scala, and Tonhalle Orchestra Zurich, as well as returns to the Staatskapelle Dresden and Gothenburg Symphony Orchestra. Jacquot begins her tenure as chief conductor of the WDR Symphony Orchestra in 2026/27.

In autumn 2024, Marie Jacquot took over the position as Chief Conductor of the Royal Danish Theatre Copenhagen, where she conducted productions of Manfred Trojahn's *Orest* and Giacomo Puccini's *Trittico*, as well as symphonic concerts with works by Richard Strauss, W.A. Mozart, E. W. Korngold and Signe Lykke. Further highlights of her 2024/25 season include debuts with the Orchestre National de France, Oslo Philharmonic, Hamburg Philharmonic, Orchestre Symphonique de Montréal, Detroit Symphony and North Carolina Symphony. She conducted the premiere of Magnard's *Guerceur* at Oper Frankfurt and lead the Wiener Symphoniker on a tour of Germany. She has been Principal Guest Conductor of the Wiener Symphoniker since 2023/24 season, with whom she can also be heard at the Vienna Konzerthaus, the Vienna Musikverein, and the Bregenz Festival.

Past seasons have seen Marie Jacquot at the helm of the Gewandhausorchester Leipzig, Sächsische Staatskapelle Dresden, Symphonieorchester des Bayerischen Rundfunks, WDR Cologne, Munich Philharmonic Orchestra, HR Frankfurt, mdr Leipzig, DSO Berlin, the Karajan Academy of the Berlin Philharmonic, Swedish Radio Symphony Orchestra, Dallas Symphony Orchestra and Yomiuri Nippon Symphony Orchestra.

Jacquot has also conducted premieres and performances in a wide repertoire at prominent opera houses, including the Semperoper Dresden, Staatsoper Stuttgart, Deutsche Oper Berlin, Komische Oper Berlin, Staatsoper Berlin (world-premiere of Marc-André Dalbavie's *Melancholy of Resistance*), Opéra National du Rhin Strasbourg, Flemish Opera Antwerp/Gent, and the Opéra National de Lorraine in Nancy. In the 2025/26 season, she will return to the Semperoper Dresden with a new production of *Dialogues des Carmélites*, at the Royal Danish Theatre she will conduct the premiere of *Der Rosenkavalier*, among other works.

After studying trombone in Paris, Marie Jacquot studied conducting in Vienna and Weimar, she held a scholarship of the Conductors' Forum of the German Music Council.

In 2016, she was named assistant to Kirill Petrenko at the Bavarian State Opera for the world premiere of Miroslav Srnka's "South Pole" and subsequently conducted two productions at the Munich Opera Festival.

Between 2016 and 2019, Marie Jacquot was First Kapellmeister and Deputy General Music Director in Würzburg. From 2019 to 2023, she was Kapellmeister at the Deutsche Oper am Rhein Düsseldorf / Duisburg.

She has been awarded the 2019 "Ernst Schuch Prize" in 2019, and the 2024 palm "Révélation / Chef d'orchestre" at the 31st "Victoires de la Musique Classique".

<https://marie-jacquot.com>

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